

Carlo Bergonzi

ALLA SCOPERTA DI UN GRANDE MAESTRO A CREMONESE MASTER UNVEILED

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DI UN GRANDE MAESTRO

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Photos of 28 instruments, accurately illustrated on 6 pages each with views of the table, back and scroll

Measurements of the instruments

Exhibition scientific committee: Charles Beare, Christopher Reuning, Peter Beare, John Becker, Eric Blot, Bruce Carlson, Carlo Chiesa, Silvio Levaggi, Andreas Post, Duane D. Rosengard, James Warren

Text by: Carlo Chiesa, Christopher Reuning, Duane D. Rosengard, John Becker

Published by Consorzio Liutai
"Antonio Stradivari" Cremona



Fondazione Antonio Stradivari
Cremona - La Triennale



Editor: Christopher Reuning

Assistant and editorial co-ordinator: Paola Carlomagno

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Carlo Bergonzi
Wilmotte, Betti
c.1733-39



Carlo Bergonzi
Hozier, Andrews
c.1733-39

Instruments

Carlo Bergonzi

Thibaud c.1715-25
Gillot, Eisler c.1720-30
Tonge c.1720-30
Wilson, Trombetta c.1725-31
Perkin, Burnford c.1732-34
Cramer, Heath c.1732-34
Earl of Falmouth c.1732-34
Kreisler c.1733-35
Salabue, Martzy 1733
D'Aranyi, Fachiri 1733
Knoop, Landau 1735
Reiffenberg, Brooks c.1733-36
Berkic, Raimondi c.1735-38
Wilmotte, Betti c.1733-39
Hozier, Andrews c.1733-39
Vinegra, Wallace c.1736
Hart viola c.1737-42
Spanish cello c.1738-40
Ackroyd, Ford c.1738-42
Mischa Piastro c.1739-42
Gilfillan, Hoffman c.1742-44
Sandler c.1742-44
Eddy Brown 1744

Carlo and Michele Angelo Bergonzi

Meinertzhagen c.1743-47
Baron Eichthal, Heath c.1743-47
Narishkine, Antoncich c.1743-47

Michele Angelo Bergonzi

Claus Adam cello c.1743-48
Withers, Beare c.1747-55

Carlo Bergonzi
Earl of Falmouth
c.1732-34

